



# Stella Council, Grasshopper

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Williamsport Area High School, PA.

## Artist Statement

I have benefited from the art classes I've taken under my teacher's guidance by both learning the principles of animation itself and by becoming more comfortable simply going into an art piece without a set goal in mind. Before this class, I had trouble starting art projects because I felt that the idea needed to be perfect even before I put it down on paper. The abundance of creative exercises and drawing prompts in this class allowed me to branch out and just put down whatever came to my mind on paper without worrying about it being "good enough" or if it would "take up space" in my sketchbook.

In all the art classes I've had throughout my high school career, I always chose one that I'd say I put the most effort into. This is usually because I decided to do a project about one of my interests, which I did here. Out of all the projects I've done, this one is probably the one I had to learn the most new skills for since it combines both traditional and digital art mediums. I had to learn both how to make and color shapes in Illustrator and how to edit videos. The inspiration for this piece is just simply how I would imagine a pigeon to look if it had 4 legs. I based the posing and overall body structure on griffins and other similar fantasy creatures. I made the background a city skyline at sunset because I've always loved the way the sky looks at sunset and sunrise.